Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

BULLETIN

OF

THE AMERICAN ART-UNION.

VOL. II. SEPTEMBER, 1849. No. 6.

ONE number, at least, of this publication will be issued every month. It is intended to contain a descriptive catalogue of the works purchased, critical notices, extracts from foreign periodicals, and interesting items of news in relation to the Fine Arts. A wood-cut will generally be given.

THE BULLETIN WILL BE FURNISHED GRATUITOUSLY TO HONORARY SECRETARIES AND TO THOSE MEMBERS WHO, AFTER PAYING THEIR SUBSCRIPTIONS, SHALL ASK FOR IT AT THE DESK, OR SIGNIFY THEIR DESIRE TO HAVE IT FORWARDED TO THEM BY MAIL. To all others, the price will be six cents per number.

The Engravings, Outlines and "Transactions" are now ready for delivery to all the subscribers of the year 1848.

THE PROGRAMME FOR THE YEAR 1849.

THE subject of the engraving for the present year is "*Youth*," being the second picture of MR. COLE'S celebrated series of the "*Voyage of Life*." It will be executed by JAMES SMILLIE.

Each member will also be entitled to a volume of *Etchings*, similar to the "*Rip Van Winkle*." The subject of these Etchings, is MR. IRVING'S tale of the "*Legend of Sleepy Hollow*," and the work will be entrusted to F. O. C. DARLEY.

The Medal will be commemorative of COL. TRUMBULL.

Twenty copies in bronze, twenty-two inches in height, from a *Statuette*, by H. K. BROWN, illustrative of Indian character, will be included in the distribution.

TO OUR READERS.

THE Catalogue of the pictures which have been purchased by the American Art-Union since the publication of the last number of the Bulletin, will appear in the next number, which will be issued at the opening of the new Gallery. It is thought that this will take place about the 17th instant.

THE DEPARTMENT OF DRAWING IN THE FREE ACADEMY.

IT may be known to most of our readers, that the gentlemen who were charged with the organization of the Free Academy in this city, wisely determined to introduce Drawing as a part of the regular course of instruction therein. It was thought, leaving out of view the humanizing influence of the tastes which a knowledge of this branch would encourage, that its importance in the practical business of life, particularly to machinists, engineers, surveyors, and handicraftsmen of various